

## Angela G. Ray, PhD

Associate Professor of Communication Studies  
Northwestern University  
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### POSTSECONDARY EDUCATION

- PhD, 2001     University of Minnesota–Twin Cities  
Major: Speech-Communication; GPA: 4.0  
Dissertation: “Pupils, Spectators, Citizens: Representations of U.S. Public Culture in the Nineteenth-Century Lyceum”  
Major Professor: Karlyn Kohrs Campbell
- MA, 1987     Royal Holloway and Bedford New College, University of London  
Major: Drama and Theatre Studies; GPA: N/a  
Thesis: “One Unwhitened Peak: *Matsukaze* and the Flower of Profundity”  
(on Japanese Nō drama)  
Major Professors: J. S. Bratton, Poh-Sim Plowright
- BA, 1986     Transylvania University, Lexington, Kentucky  
Majors: Chemistry and English; GPA: 4.0

### ACADEMIC APPOINTMENTS

#### *Northwestern University*

- 2017–2020     Associate Dean for Academic Affairs, The Graduate School  
2008–         Associate Professor of Communication Studies  
2010–2013     Charles Deering McCormick Professor of Teaching Excellence  
2003–2008     Assistant Professor of Communication Studies

#### *University of Memphis*

- 2001–2003     Assistant Professor of Communication

#### *University of Minnesota*

- 1999         Graduate Research Assistant  
1997–1999     Graduate Teaching Assistant

### COGNATE WORK EXPERIENCE

- 1989–1996     Freelance Manuscript Editor  
Clients: University of Chicago Press, University of Georgia Press,  
University Press of Kentucky, Louisiana State University Press,

Northwestern University Press, University of Wisconsin Press  
 1989 Editor, University of Georgia Press  
 1988–1989 Assistant Editor, University of Georgia Press  
 1987–1988 Curriculum Assistant, Office of the Vice President for Academic Affairs,  
 University of Georgia

*AWARDS AND HONORS*

*Fellowships, Scholarships, and Grants (Individual)*

2014–2015 Faculty Fellowship, Alice Kaplan Institute for the Humanities,  
 Northwestern University  
 2006 National Endowment for the Humanities Summer Stipend  
 2002 Faculty Research Grant, University of Memphis  
 2000–2001 Doctoral Dissertation Fellowship, Graduate School, University of  
 Minnesota  
 1996–1997 Graduate School Fellowship, University of Minnesota  
 1986–1987 Fulbright Full Grant for Graduate Study in the United Kingdom  
 1985 National Endowment for the Humanities Undergraduate Fellowship,  
 Summer Seminar in Lyric Poetry, Harvard University  
 1982–1986 Thomas Jefferson Scholarship (full costs), Transylvania University  
 1982–1986 National Merit Scholarship

*Awards for Research*

2006 Diamond Anniversary Book Award, National Communication Association  
 2006 James A. Winans–Herbert A. Wichelns Memorial Award for  
 Distinguished Scholarship in Rhetoric and Public Address,  
 National Communication Association  
 2006 Marie Hochmuth Nichols Award, Public Address Division, National  
 Communication Association  
 2006 Rhetoric Society of America Book Award  
 2006 Daniel Rohrer Memorial Outstanding Research Award, American  
 Forensic Association  
 2004 Feminist Scholarship Award, Organization for Research on Women and  
 Communication  
 2002 Gerald R. Miller Outstanding Doctoral Dissertation Award, National  
 Communication Association

*Awards for Teaching and Mentoring*

2016 Faculty Mentorship Award, Rhetorical and Communication Theory  
 Division, National Communication Association  
 2011–2012, 2013–2014, 2016–2017, 2017–2018 Associated Student Government  
 Faculty Honor Roll, Northwestern University (student-nominated)  
 2010– Fellow, Searle Center for Advancing Learning and Teaching (before  
 2013, the Searle Center for Teaching Excellence), Northwestern  
 University

- 2010–2013 Charles Deering McCormick Professorship of Teaching Excellence,  
Northwestern University (university-level rotating chair)
- 2008 Clarence Ver Steeg Graduate Faculty Award, Graduate School,  
Northwestern University (student-nominated)
- 2007 Galbut Outstanding Faculty Award, School of Communication,  
Northwestern University (student-nominated)

*Awards and Honors, General*

- 2011 Distinguished Achievement Award, Transylvania University  
(for achievement by alumnus/alumna)

*Grants (Institutional)*

- 2016–2020 TGS Interdisciplinary Dissertation Research Development Program,  
Social Science Research Council, \$130,000  
(Principal Investigator, 2017–2020)

*PUBLICATIONS*

*Monograph*

- Ray, Angela G. *The Lyceum and Public Culture in the Nineteenth-Century United States*. Rhetoric and Public Affairs Series. East Lansing: Michigan State University Press, 2005. [Winner of the Diamond Anniversary Book Award and Winans-Wichelns Award, National Communication Association, 2006; Nichols Award, Public Address Division, National Communication Association, 2006; Rhetoric Society of America Book Award, 2006; Rohrer Research Award, American Forensic Association, 2006]

*Edited Volume*

- Ray, Angela G., and Paul Stob, eds. *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*. University Park: Pennsylvania State University Press, 2018. Paper edition, 2019.

*Pamphlet*

- Ray, Angela G. “A Green Oasis in the History of My Life”: *Race and the Culture of Debating in Antebellum Charleston, South Carolina*. 2014 B. Aubrey Fisher Memorial Lecture. Salt Lake City: Department of Communication, University of Utah, 2014.

*Articles*

- Ray, Angela G. “Rhetoric and the Archive.” *Review of Communication*, Special Issue, “Rhetorical Criticism’s Multitudes,” ed. Charles E. Morris III and Jeffrey Bennett, 16, no. 1 (2016): 43–59.
- VanderHaagen, Sara C., and Angela G. Ray. “A Pilgrim-Critic at Places of Public Memory: Anna Dickinson’s Southern Tour of 1875.” *Quarterly Journal of Speech* 100, no. 3

- (August 2014): 348–74.
- Ray, Angela G. “Learning Leadership: Lincoln at the Lyceum, 1838.” *Rhetoric and Public Affairs* 13, no. 3 (Fall 2010): 349–87. *Lead Article*.
- Ray, Angela G. “Living and Learning with the Lyceum: A Reflection on Invention.” *Review of Communication* 10, no. 3 (July 2010): 236–48.
- Ray, Angela G. “The Transcript of a Continuing Conversation: David Zarefsky and Public Address.” *Argumentation and Advocacy* 45 (Fall 2008): 64–79. *Lead Article*.
- Ray, Angela G., and Cindy Koenig Richards. “Inventing Citizens, Imagining Gender Justice: The Suffrage Rhetoric of Virginia and Francis Minor.” *Quarterly Journal of Speech* 93, no. 4 (Nov. 2007): 375–402. *Lead Article*.  
Reprinted in Charles E. Morris III and Stephen Howard Browne, eds., *Readings on the Rhetoric of Social Protest*, 3rd ed. (State College, PA: Strata Publishing, 2013), 340–61.
- Ray, Angela G. “The Rhetorical Ritual of Citizenship: Women’s Voting as Public Performance, 1868–1875.” *Quarterly Journal of Speech* 93, no. 1 (Feb. 2007): 1–26. *Lead Article*.  
Included in a Routledge online collection for National Freedom of Speech Week, Oct. 17–23, 2011.  
Reprinted in Brian L. Ott and Greg Dickinson, eds., *The Routledge Reader in Rhetorical Criticism* (New York: Routledge, 2012), 778–97.
- Ray, Angela G. “What Hath She Wrought?: Woman’s Rights and the Nineteenth-Century Lyceum.” *Rhetoric and Public Affairs* 9, no. 2 (Summer 2006): 183–213. *Lead Article*.
- Ray, Angela G. “The Permeable Public: Rituals of Citizenship in Antebellum Men’s Debating Clubs.” *Argumentation and Advocacy* 41, no. 1 (Summer 2004): 1–16. *Lead Article*.
- Ray, Angela G. “Representing the Working Class in Early U.S. Feminist Media: The Case of Hester Vaughn.” *Women’s Studies in Communication* 26, no. 1 (Spring 2003): 1–26. *Lead Article*.  
[Winner of the Feminist Scholarship Award, Organization for Research on Women and Communication, 2004]
- Ray, Angela G. “Frederick Douglass on the Lyceum Circuit: Social Assimilation, Social Transformation?” *Rhetoric and Public Affairs* 5, no. 4 (Winter 2002): 625–48.
- Ray, Angela G. “‘In My Own Hand Writing’: Benjamin Banneker Addresses the Slaveholder of Monticello.” *Rhetoric and Public Affairs* 1, no. 3 (Fall 1998): 387–405.
- Ray, Angela G. “The Geographic Names of AKC Dog Breeds.” *Names: A Journal of Onomastics* 45, no. 1 (March 1997): 35–51.
- Ray, Angela G., and Harold E. Gulley. “The Place of the Dog: AKC Breeds in American Culture.” *Journal of Cultural Geography* 16, no. 1 (Fall–Winter 1996): 89–106.
- Ray, Angela G. “Calling the Dog: The Sources of AKC Breed Names.” *Names: The Journal of the American Name Society* 43, no. 1 (March 1995): 3–28.

### *Book Chapters*

- Ray, Angela G. “Oratory.” In *The Cambridge Companion to Nineteenth-Century American Literature and Politics*, edited by John D. Kerkerling. Cambridge: Cambridge University Press, forthcoming.
- Campbell, Karlyn Kohrs, and Angela G. Ray. “‘No Longer by Your Leave’: The Impact of the

- Civil War and Reconstruction Amendments on Women's Rhetoric." In *A Rhetorical History of the United States*, vol. 4, *Public Debate in the Civil War Era*, edited by David Zarefsky. East Lansing: Michigan State University Press, forthcoming.
- Ray, Angela G. "Caricatures versus Character Studies: Helen Potter's Mimetic Advocacy for US Woman's Rights." In *Nineteenth-Century American Activist Rhetorics*, edited by Patricia Bizzell and Lisa Zimmerelli, 179–91. New York: Modern Language Association, 2021.
- Ray, Angela G., and Robert Elliot Mills. "Reading Freaks: Trump in an Analogical Hermeneutic Network." In *Networking Argument*, edited by Carol Winkler, 149–54. New York: Routledge, 2020.
- Ray, Angela G. "The Agency of the Archive and the Challenges of Classification." In *Recovering Argument*, edited by Randall A. Lake, 63–68. New York: Routledge, 2018.
- Ray, Angela G., and Paul Stob. Introduction to *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, 1–19. University Park: Pennsylvania State University Press, 2018.
- Ray, Angela G. "Rhetoric and Feminism in the Nineteenth-Century United States." Chapter 45 in *The Oxford Handbook of Rhetorical Studies*, edited by Michael MacDonald, 571–81. Oxford: Oxford University Press, 2017.
- Ray, Angela G. "Warriors and Statesmen: Debate Education among Free African American Men in Antebellum Charleston." Chapter 1 in *Speech and Debate as Civic Education*, edited by J. Michael Hogan, Jessica A. Kurr, Michael J. Bergmaier, and Jeremy D. Johnson, 25–35. University Park: Pennsylvania State University Press, 2017.
- Ray, Angela G. "How Cosmopolitan Was the Lyceum, Anyway?" Chapter 1 in *The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America*, edited by Tom F. Wright, 23–41. Amherst: University of Massachusetts Press, 2013.
- Ray, Angela G. "Making History by Analogy: Frederick Douglass Remembers William the Silent." Chapter 6 in *Exploring Argumentative Contexts*, edited by Frans H. van Eemeren and Bart Garssen, 97–114. Amsterdam: John Benjamins, 2012.
- Ray, Angela G. "Explosive Words and Glimmers of Hope: U.S. Public Discourse, 1860–1900." Chapter 28 in *The Sage Handbook of Rhetorical Studies*, edited by Andrea A. Lunsford, Kirt H. Wilson, and Rosa A. Eberly, 525–40. Thousand Oaks, CA: Sage, 2009.

*Publications in Proceedings*

- Ray, Angela G. "Boys Speak, Girls Write: Debating Sex Segregation in Student Literary Societies at Northwestern University in the 1870s." In *Proceedings of the 5th Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, and Shusuke Murai, 56–63. Tokyo: Japan Debate Association, 2016.
- Ray, Angela G. "Global Analogies and Social Knowledge: Nineteenth-Century Americans Learn about the World." In *Proceedings of the 4th Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, Aya Kubota, and Shusuke Murai, 85–92. Tokyo: Japan Debate Association, 2012.
- Ray, Angela G. "Making History by Analogy: Frederick Douglass Remembers William the Silent." In *Proceedings of the 7th Conference of the International Society for the Study of Argumentation*, edited by Frans H. van Eemeren, Bart Garssen, David Godden, and Gordon Mitchell, 1619–32. Amsterdam: Rozenberg / Sic Sat, 2011.
- Ray, Angela G. "A Woman Is a Man but Not a Freeman: Gendered Language and Legal

Argument in Nineteenth-Century Pennsylvania, USA.” In *Proceedings of the 3rd Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, and Aya Kubota, 228–34. Tokyo: Japan Debate Association, 2008.

Ray, Angela G. “Arguments for Popular Audiences: Early U.S. Woman’s Rights Advocacy in the Lyceum Lectures of Elizabeth Oakes Smith.” In *Proceedings of the Sixth Conference of the International Society for the Study of Argumentation*, edited by Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and Bart Garssen, 1107–11. Amsterdam: Sic Sat, 2007.

Ray, Angela G. “Popularizing Imperialism: Bayard Taylor and the U.S. Expedition to Japan, 1853.” In *Proceedings of the 2nd Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Yoshiro Yano, and Takayuki Kato, 207–12. Tokyo: Japan Debate Association, 2004.

#### *Review Essay*

Ray, Angela G. “Public Argument in the Nineteenth-Century United States.” *Argumentation and Advocacy* 39 (Spring 2003): 274–82. Review of Stephen John Hartnett’s *Democratic Dissent and the Cultural Fictions of Antebellum America*, Nan Johnson’s *Gender and Rhetorical Space in American Life, 1866–1910*, Jacqueline Jones Royster’s *Traces of a Stream: Literacy and Social Change Among African American Women*, and Kirt H. Wilson’s *The Reconstruction Desegregation Debate: The Politics of Equality and the Rhetoric of Place, 1870–1875*.

#### *Book Reviews*

Ray, Angela G. Review of *Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum United States*, by Laura L. Mielke. *Rhetoric and Public Affairs*, forthcoming.

Ray, Angela G. Review of *Men of Letters in the Early Republic: Cultivating Forums of Citizenship*, by Catherine O’Donnell Kaplan. *Journal of American History* 95, no. 3 (Dec. 2008): 829–30.

Ray, Angela G. Review of *The Souls of Black Folk: One Hundred Years Later*, edited by Dolan Hubbard. *Rhetoric and Public Affairs* 7, no. 1 (Spring 2004): 93–96.

Ray, Angela G. Review of *The Right to Vote: The Contested History of Democracy in the United States*, by Alexander Keyssar. *Rhetoric and Public Affairs* 4, no. 4 (Winter 2001): 766–68.

#### *Edited Online Conversation Series*

Ray, Angela G., ed. *Vibrant Voices of Public Address: A Conversation Series for 2012*. Vol. 1, no. 1 (Jan.), “A Conversation with Ronald J. Zboray and Mary Saracino Zboray”; vol. 1, no. 2 (Feb.), “A Conversation with Jiyeon Kang”; vol. 1, no. 3 (March), “A Conversation with Kathryn M. Olson”; vol. 1, no. 4 (April), “A Conversation with Paul Stob”; vol. 1, no. 5 (May), “A Conversation with E. Johanna Hartelius”; vol. 1, no. 6 (June), “A Conversation with Leroy G. Dorsey”; vol. 1, no. 7 (July), “A Conversation with Michelle Murray Yang”; vol. 1, no. 8 (Aug.), “A Conversation with Thomas R. Dunn”; vol. 1, no.

9 (Sept.), "A Conversation with Robin E. Jensen"; vol. 1, no. 10 (Oct.), "A Conversation with Greg Dickinson"; vol. 1, no. 11 (Nov.), "A Conversation with J. David Cisneros"; vol. 1, no. 12, "A Conversation with Charles E. Morris III." Posted at <http://ncapad.com/pad-resources/>.

*Online Digests of Research for Public Audiences (Invited)*

- VanderHaagen, Sara C., and Angela G. Ray. "Famous 19th-Century Lecturer Puts Her Spin on U.S. Civil War Sites." *Communication Currents* 10, no. 1 (February 2015). Online at <https://www.natcom.org/communication-currents/famous-19th-century-lecturer-puts-her-spin-us-civil-war-sites>.
- Ray, Angela G. "Ritual as Revolution: When Casting a Vote Challenged a Nation." *Communication Currents* 2, no. 3 (June 2007). *Lead Article*. Online at <https://www.natcom.org/communication-currents/ritual-revolution-when-casting-vote-challenged-nation>.

*CONFERENCE PRESENTATIONS*

*Plenary, Invited, and Symposium Presentations*

- Ray, Angela G. "Mimicry as Feminist Advocacy on the Post-Civil War US Lyceum Circuit." London School of Economics-Northwestern University Symposium: Media, Gender, and Feminism. London School of Economics, May 2019.
- Ray, Angela G. "Performing Disagreement Cooperatively: The Popular Debating Society in Antebellum America." The Significance of Disagreement Symposium. Northwestern University / Universität zu Köln, Evanston, IL, March 2016.
- Ray, Angela G. "Imaginary Travels: Mapping the World in the Nineteenth-Century U.S. Lyceum." Fourteenth Biennial Public Address Conference, Atlanta, Oct. 2014.
- Ray, Angela G. "Popularizing Feminism on the Post-Civil War U.S. Lecture Circuit." Plenary lecture, International Society for the History of Rhetoric conference, Chicago, July 2013.
- Ray, Angela G. "How Cosmopolitan Was the Lyceum, Anyway?" Plenary address, The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America, a conference sponsored by the American Antiquarian Society and the University of Oxford, Worcester, MA, Sept. 2011.
- Ray, Angela G. "'Untamed, Angry, Joyous, and Immortal': Revisiting Feminine Style." Eleventh Biennial Public Address Conference, Madison, WI, Sept. 2008.
- Ray, Angela G. "The Sulphurous Lake of Politics: Woman's Rights and the Nineteenth-Century Lyceum." Ninth Biennial Public Address Conference, Washington, DC, Oct. 2004.

*Competitively Selected Papers*

- Ray, Angela G. "Archival Profusion, Archival Silence, and Analytic Invention: Reinventing Histories of Nineteenth-Century African American Debate." Conference on Evidence: The Use and Misuse of Data, American Philosophical Society, Philadelphia, June 2020.

Video available [here](#); virtual discussion available at <https://www.amphilsoc.org/qa-archival-profusion>.

- Ray, Angela G. “‘The Weighty Influence of Good Feeling and Order’: Self-Governance in Antebellum African American Debating Societies.” Rhetoric Society of America Convention, Portland, OR, May 2020. Canceled owing to the COVID-19 pandemic.
- Ray, Angela G. “The Present Is Ever Present: The Dilemmas of Relevance in Rhetorical History.” The Contemporary Relevance of the History of Rhetoric Conference, American Society for the History of Rhetoric, Austin, TX, Feb. 2019.
- Ray, Angela G. “Inventing Radical Reconstruction in the South: From Enclave Education to Public Advocacy.” Rhetoric Society of America Convention, Minneapolis, June 2018.
- Ray, Angela G. “Archival Reticence and Analytic Imagination: Reinventing Histories of Nineteenth-Century Debate.” Rhetoric Society of America Convention, Minneapolis, June 2018.
- Ray, Angela G., and Robert Elliot Mills. “Reading Freaks: P. T. Barnum, D. J. Trump, and Transhistorical Hermeneutic Networks.” Twentieth National Communication Association / American Forensic Association Conference on Argumentation, Alta, Utah, July–Aug. 2017.
- Ray, Angela G. “Moral Danger in the Groves of Academe: Debating Coeducational Spaces at Northwestern University in the 1870s.” Public Address Division, National Communication Association Convention, Philadelphia, Nov. 2016.
- Ray, Angela G. “Boys Speak, Girls Write: Debating Sex Segregation in Student Literary Societies at Northwestern University in the 1870s.” Fifth Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2016.
- Ray, Angela G. “The Agency of the Archive and the Challenges of Classification.” Nineteenth National Communication Association / American Forensic Association Conference on Argumentation, Alta, Utah, July–Aug. 2015.
- Ray, Angela G. “Popular Education as Civic Performance: Speech and Debate among Free African American Men in Antebellum Charleston, South Carolina.” Speech and Debate as Civic Education, Pennsylvania State University, March 2015.
- Ray, Angela G. “Camaraderie and Civic Culture: Race and Belonging in the Clionian Debating Society of 1850s Charleston.” Public Address Division, National Communication Association Convention, Chicago, Nov. 2014.
- VanderHaagen, Sara C., and Angela G. Ray. “A Pilgrim-Critic in the Reconstruction South: Anna Dickinson’s Tour of 1875.” Public Address Division, National Communication Association Convention, Washington, DC, Nov. 2013.
- Ray, Angela G. “Global Analogies and Social Knowledge: Nineteenth-Century Americans Learn about the World.” Fourth Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2012.
- Ray, Angela G. “Framing Manly Character: Learning and Labor at the Lyceum Village, 1838–1842.” Rhetoric Society of America Convention, Philadelphia, May 2012.
- Ray, Angela G. “Paradigm and Exemplum: Suffragist Test Cases of the 1870s.” Public Address Division, National Communication Association Convention, San Francisco, Nov. 2010.
- Ray, Angela G. “Making History by Analogy.” Seventh Conference of the International Society for the Study of Argumentation, Amsterdam, the Netherlands, June 2010.
- Ray, Angela G. “Comparative Popular Memory: Douglass Interprets Lincoln via William of Orange.” Rhetoric Society of America Convention, Minneapolis, May 2010.



- Ray, Angela G. "Debating Gendered Language in the Law: Pennsylvania's *Burnham v. Luning*, 1871–1872." Public Address Division, National Communication Association Convention, Chicago, Nov. 2009.
- Ray, Angela G. "'Men of Ambition and Talents': Lincoln Addresses the Young Men's Lyceum, 1838." CSCA First Vice President Panel, Central States Communication Association Convention, St. Louis, April 2009.
- Ray, Angela G. "A Woman Is a Man but Not a Freeman: Gendered Language and Legal Argument in Nineteenth-Century Pennsylvania, USA." Third Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2008.
- Ray, Angela G. "Miss Potter's Personations: Creating a Canon of Performance in the Nineteenth-Century Lyceum." Public Address Division, National Communication Association Convention, Chicago, Nov. 2007.
- Koenig, Cindy, and Angela G. Ray. "The Woman Citizen as Legal Agent: Performing Citizenship in *Bradwell v. Illinois*, 1869–1873." Public Address Division, National Communication Association Convention, San Antonio, Nov. 2006.
- Ray, Angela G. "Performing Womanhood: The Lyceum Lectures of Elizabeth Oakes Smith." Society for the Study of American Women Writers conference, Philadelphia, Nov. 2006. Posted on the Web site of the Pachogue-Medford Library, Patchogue, NY, at [www.pmlib.org](http://www.pmlib.org).
- Ray, Angela G. "Arguments for Popular Audiences: Early U.S. Woman's Rights Advocacy in the Lyceum Lectures of Elizabeth Oakes Smith." Sixth Conference of the International Society for the Study of Argumentation, Amsterdam, the Netherlands, June 2006.
- Ray, Angela G., and Cindy Koenig. "Hermeneutics as Veneration, Hermeneutics as Subversion: Legal Appeals of Woman Suffragists, 1868–1875." Rhetoric Society of America Convention, Memphis, May 2006.
- Ray, Angela G. "Defining Womanhood in Performance: Women's Rights and the Lyceum." Susan B. Anthony and the Struggle for Equal Rights Women's History Conference, University of Rochester, Rochester, NY, March 2006.
- Ray, Angela G. "Practicing Citizenship: Women's Voting as Public Performance, 1868–1875." Public Address Division, National Communication Association Convention, Boston, Nov. 2005.
- Ray, Angela G., and Cindy Koenig. "'The True Meaning of This Term Citizenship': Subversive Interpretation in the Suffrage Rhetoric of Virginia and Francis Minor." Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Houghton, MI, Oct. 2005.
- Ray, Angela G. "Seizing the Rights of the Woman Citizen: The 1869 Minor Resolutions and the Fourteenth Amendment." Public Address Division, National Communication Association Convention, Chicago, Nov. 2004.
- Ray, Angela G. "Popularizing Imperialism: Bayard Taylor and the U.S. Expedition to Japan, 1853." Second Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2004.
- Ray, Angela G. "The Citizen as Debater: Political Talk in the Antebellum U.S. Lyceum." Public Address Division, National Communication Association Convention, Miami, Nov. 2003.
- Ray, Angela G. "Beyond Survival: Strategies for Successful Dissertation Completion." NCA First Vice President Panel, National Communication Association Convention, Miami, Nov. 2003.
- Ray, Angela G. "Social Assimilation, Social Transformation?: Frederick Douglass and the 'Apparel of Freedom.'" American Studies Division, National Communication

- Association Convention, New Orleans, Nov. 2002.
- Campbell, John Angus, and Angela G. Ray. "Rhetorioraphy: An Essay in Method." Rhetorical and Communication Theory Division, National Communication Association Convention, New Orleans, Nov. 2002.
- Ray, Angela G. "Serious Play: Modeling Self-Education in Josiah Holbrook's *Family Lyceum*." American Studies Division, National Communication Association Convention, Atlanta, Nov. 2001.
- Ray, Angela G. "The Roots of Edu-tainment: Lyceum Lecturing in the Nineteenth-Century United States." Poster Session, National Communication Association Convention, Atlanta, Nov. 2001.
- Ray, Angela G. "Woman Citizen, Public Spectacle: Victoria Claflin Woodhull and Woman Suffrage, 1870–1872." American Studies Division, National Communication Association Convention, Seattle, Nov. 2000.
- Ray, Angela G. "Political Spectacle and Presidential Vulgarity: Andrew Johnson's 1866 Swing Around the Circle." American Society for the History of Rhetoric, National Communication Association Convention, Chicago, Nov. 1999.
- Ray, Angela G. "Jane Addams of Hull-House: A Rhetoric of Social Ethics." American Studies Division, National Communication Association Convention, Chicago, Nov. 1999.
- Blake, Dianne, Joshua Gunn, Julie Mactaggart, Angela G. Ray, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. "Suffrage, Speech, Solidarity?: A Reader's Theatre." Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, Oct. 1999.
- Ray, Angela G. "Representing the Self: Revisiting the Concept of Persona." African American Communication and Culture Division, National Communication Association Convention, New York, Nov. 1998.
- Ray, Angela G. "Sojourner Truth's Book of Life." Feminist and Women's Studies Division, National Communication Association Convention, New York, Nov. 1998.
- Ray, Angela G. "Abstract Space in a Bamboo Sphere: Oratorical Discipline and the Nineteenth-Century Elocutionists." Rhetorical Theory and Criticism Division, Central States Communication Association Convention, Chicago, April 1998.  
[Designated one of the Top Three Papers in the division.]
- Ray, Angela G. "'In My Own Hand Writing': Benjamin Banneker Addresses the Slaveholder of Monticello." Public Address Division, National Communication Association Convention, Chicago, Nov. 1997.
- Ray, Angela G. "The Rhetoric of Men's Earrings: Ambiguous Abnormality or Equipment for Living?" American Studies Division, National Communication Association Convention, Chicago, Nov. 1997.  
[Designated one of the Top Four Papers in the division.]
- Ray, Angela G. "A Freelance Editor's Approach to Style." Midwest Presses Meeting, Madison, WI, Sept. 1993.

#### *INVITED LECTURES AND COLLOQUIA*

- Ray, Angela G., and Paul Stob. "Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century." Heritage Lecture Series, Chautauqua Institution, Chautauqua, NY, Aug. 7, 2018.

- Ray, Angela G. “‘Every Black Child Is as Good as Queen Victoria’s Son’: Clandestine Learning and the Rhetoric of Radical Reconstruction.” Popular Print Culture Working Group, Cultural Studies Program (co-sponsored by the Departments of Africana Studies, Communication, and English, and the School of Education), University of Pittsburgh, Feb. 15, 2018.
- Ray, Angela G. “‘A Green Oasis in the History of My Life’: Race and the Culture of Debating in Antebellum Charleston, South Carolina.” Wednesday Noon Research Meeting. Dept. of Communication Studies, University of Minnesota, Feb. 11, 2015.
- Ray, Angela G. “Popularizing Feminism on the Post–Civil War U.S. Lecture Circuit.” Graduate Communication Studies Spring Colloquium, Dept. of Communication, Northern Illinois University, Feb. 9, 2015.
- Ray, Angela G. “‘A Green Oasis in the History of My Life’: Race and the Culture of Debating in Antebellum Charleston, South Carolina.” Rhetoric and Public Culture Colloquium, Northwestern University, Evanston, IL, Nov. 13, 2014.
- Ray, Angela G. “‘A Green Oasis in the History of My Life’: Race and the Culture of Debating in Antebellum Charleston, South Carolina.” 2014 B. Aubrey Fisher Memorial Lecture, Department of Communication, University of Utah, Oct. 2, 2014.
- Ray, Angela G. “Envisioning an ‘Abolition Peace’: Frederick Douglass Interprets the U.S. Civil War via Dutch History.” Colloquium on Ethnicity and Diaspora, Northwestern University, Evanston, IL, Dec. 5, 2012.
- Ray, Angela G. “Voices of Nineteenth-Century American Women in Politics.” Lecture for Northwestern Alumnae Association’s Fall Course, “Women: Power, Politics, and Influence,” Evanston, IL, Oct. 18, 2012.
- Ray, Angela G. “Nationalism and Cosmopolitanism: Interpreting the World in the Nineteenth-Century U.S. Lyceum.” Nanzan University, Nagoya, Japan, Aug. 2, 2012.
- Ray, Angela G. “Globalism and Nationalism in the Nineteenth-Century U.S. Lyceum.” American Cultures Colloquium, American Studies Program, Northwestern University, Evanston, IL, Feb. 13, 2012.
- Ray, Angela G. “Before Chautauqua: Education and Entertainment in the Lyceum.” Chautauqua Institution, Chautauqua, NY, Aug. 3, 2010.
- Ray, Angela G. “Celebrity and Authenticity in Post–Civil War America.” Lecture for the conversation series Constructing Freedom and Responsibility in Public Life, Dept. of Rhetoric and Media Studies, Willamette University, Salem, OR, April 6, 2010.
- Ray, Angela G. “Gender and Citizenship in Antebellum America.” Lecture for Northwestern Alumnae Association’s Fall Course, “Lincoln and His Time,” Evanston, IL, Oct. 1, 2009.
- Ray, Angela G. “Frederick Douglass on the Lyceum Circuit.” National Endowment for the Humanities Workshops: The American Lyceum and Public Culture: The Oratory of Idealism, Opportunity, and Abolition in 19th Century America. Salem, MA, May 22 and 28, 2009.
- Ray, Angela G. “The Popular Lyceum and Nineteenth-Century Public Culture.” InCUBATE (Institute for Community Understanding Between Art and the Everyday), 2129 N. Rockwell, Chicago, May 13, 2009. [The inaugural lecture in InCUBATE’s multiyear Public Culture Lecture Series.]
- Ray, Angela G. “Learning Leadership: Lincoln at the Lyceum, 1838.” Lincoln’s Rhetorical Worlds Speaker Series. University of Illinois at Urbana–Champaign, March 5, 2009.
- Ray, Angela G. “Celebrities of Platform and Stage: Generating a Canon of Performance in the

- Post–Civil War Lyceum.” Rhetoric Colloquium, Dept. of Communication Studies, University of Texas at Austin, Oct. 16, 2008.
- Ray, Angela G. “Lyceums as Crucibles of Civic Engagement.” Teaching American History Workshop, Naper Settlement, Naperville, Illinois, Oct. 8, 2008. Workshop funded by a grant from the U.S. Dept. of Education, awarded to the Indian Prairie Community Unit School District #204 and a consortium of school districts in Chicago’s western suburbs, and in collaborative partnership with the Naperville Heritage Society/Naper Settlement and North Central College.
- Ray, Angela G. “Celebrities of Platform and Stage: Generating a Canon of Performance in the Post–Civil War Lyceum.” Conference on Reconfiguring Rhetorical Studies, sponsored by the Interdisciplinary Collaborative in Communication and Writing Studies, the University of Minnesota Institute for Advanced Study, and the University of Minnesota Duluth Commission on Women, University of Minnesota Duluth, Oct. 4, 2007.
- Ray, Angela G. “Turning Your Dissertation into a Book: A Workshop for Graduate Students.” Rhetoric Society of America Convention, Memphis, TN, May 27, 2006.
- Ray, Angela G. “The 19th-Century Lyceum: Public Education, Public Entertainment.” Orchard House 19th-Century Evening Edifications, Concord School of Philosophy, Concord, MA, July 13, 2005.
- Ray, Angela G. “Serious Play: Education and Entertainment in the Lyceum.” Orchard House Summer Conversational Series, Concord School of Philosophy, Concord, MA, July 12, 2005.
- Light, Jennifer S., and Angela G. Ray. “Media Representations of Working Women in History.” Departmental Colloquium, Dept. of Communication Studies, Northwestern University, May 18, 2005.
- Ray, Angela G. “Dissenting on Behalf of Others: Early U.S. Feminism and the Working Class.” Dissenting Rhetorics: Summer Institute 2004, sponsored by Northwestern University’s Center for Global Culture and Communication, July 12, 2004.
- Ray, Angela G. “‘Every Inch of Ground Was Manfully Contested’: The Citizen-Debater in the Antebellum Lyceum.” Wednesday Noon Research Meeting. Dept. of Communication Studies, University of Minnesota, Dec. 3, 2003.
- Blake, Dianne, Joshua Gunn, Julie Mactaggart, Angela G. Ray, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. “The Great Divorce Debate of 1860 (at the National Woman’s Rights Convention).” Performance at Wednesday Noon Research Meeting. Dept. of Speech-Communication, University of Minnesota, Nov. 10, 1999.
- Ray, Angela G. “The Woman Citizen as Spectacle: Victoria Claflin Woodhull and U.S. Woman Suffrage, 1870–1872.” Wednesday Noon Research Meeting. Dept. of Speech-Communication, University of Minnesota, Nov. 4, 1998.
- Ray, Angela G. “Publishing with a University Press: Tips from the Inside.” Wednesday Noon Research Meeting. Dept. of Speech-Communication, University of Minnesota, Oct. 30, 1996.

### *MEDIA INTERVIEWS*

- Interview with Jim Roselle. *The Jim Roselle Show*. WJTN News Talk 1240: Chautauqua County’s News and Information Station, Bestor Plaza Studio, Chautauqua, NY. Aug. 3,

2010, 11:00 a.m. (10–15 min.)  
 “How the Lyceum Influenced Lincoln’s Rhetoric.” Focus 580 with David Inge. WILL-AM 580,  
 Champaign, IL. March 5, 2009, 11:06 a.m. (50 min.) Posted at  
<https://will.illinois.edu/focus/program/focus090305b>.

*COURSES TAUGHT*

*Northwestern University, 2003–Present*

COMM ST 215, Principles of Rhetorical Criticism  
 COMM ST 314, Rhetoric and Public Commemoration  
 COMM ST 324-1, Rhetoric of U.S. Women’s Rights, Colonial Era to 1920  
 COMM ST 324-2, Rhetoric of U.S. Women’s Rights, 1920 to the Present  
 COMM ST 325-2, Rhetorical History of the United States, 1861–1914  
 COMM ST 394, Research Seminar: Rhetoric and Public Commemoration  
 COMM ST 415, Seminar in Rhetorical Criticism  
 COMM ST 416, Contemporary Rhetorical Analysis  
 COMM ST 425, Seminar in Rhetorical History: Oratorical Performance  
 COMM ST 425, Seminar in Rhetorical History: Criticism of Cultural Practices  
 COMM ST 425, Seminar in Rhetorical History: U.S. Woman’s Rights Advocacy before 1920  
 COMM ST 525, Problems in Communication Studies: Rhetoric and Public Commemoration  
 COMM ST 525, Problems in Communication Studies: Oratory and Performance  
 COMM ST 525, Problems in Communication Studies: Popular Education in the 19th-c. U.S.  
 HUM 370-4 / COMM ST 395, Popular Education in the 19th-c. U.S.

*University of Memphis, 2001–2003*

COMM 4381, Rhetoric and Public Controversy  
 COMM 7362-8362, Seminar in Public Address: Rhetoric of U.S. Women’s Rights  
 COMM 7371-8371, Rhetorical Criticism  
 COMM 7616-8616, Contemporary Rhetorical Theory

*University of Minnesota—Twin Cities, 1997–1999 (as Graduate Teaching Assistant)*

SPCH 1101, Introduction to Public Speaking (independent instructor)  
 SPCH 1313, Analysis of Oral Argument (independent instructor)  
 SPCH 3601, Introduction to Rhetorical Theory (teaching assistant for K.K. Campbell)

*GRADUATE ADVISING AND COMMITTEE SERVICE (Northwestern University)*

Active Committees

<i>Name</i>	<i>Degree</i>	<i>Adviser</i>	<i>Status as of April 1, 2021</i>
Geraud Blanks	PhD	Robert Hariman	Taking qualifying exams

Beka Bryer	PhD	Tracy Davis	PhD candidacy, Oct. 2019
Sarah Chanski	JD/PhD	Angela Ray	Passed qualifying exams, Sept. 2019
Niki Charlafti	PhD	Alexander Mincek	Completed course work
Marissa Croft	PhD	Angela Ray	PhD candidacy, Jan. 2020
Laura Ferdinand	PhD	Tracy Davis	PhD candidacy, Feb. 2018
Ashley Ferrell	PhD	Angela Ray	PhD candidacy, Oct. 2020
Harriette Kevill-Davies	PhD	Kate Baldwin	PhD candidacy, April 2018
Sarah Lingo	PhD	Angela Ray	PhD candidacy, Jan. 2020
Chelsea Taylor	PhD	Tracy Davis	PhD candidacy, Oct. 2019
Eda Uca	PhD	Robert Orsi	Passed qualifying exams, Oct. 2020

### Completed Degrees of Advisees

#### *PhD*

- 2020 Catalina Uribe Rincón, “Shaping Pablo Escobar in Colombian Newspapers.” PhD diss. Committee: Angela Ray (advisor), Robert Hariman, Janice Radway, Angharad Valdivia [American Society for the History of Rhetoric Dissertation Award Finalist, 2020]
- 2019 Lauren DeLaCruz, “Magnetic Memory Things: Children’s Toys as Objects of Emotion, Memory, and Femininity in U.S. Public Culture.” PhD diss. Committee: Angela Ray (advisor), Kate Baldwin, Janice Radway [Rhetoric Society of America Dissertation Award Finalist, 2020]
- 2018 Robert Elliot Mills, “Piracy and the American Sovereign Imaginary.” PhD diss. Committee: Angela Ray (advisor), Dilip Gaonkar, Janice Radway [Winner of a Northwestern Presidential Fellowship, 2014–2016]
- 2017 Zachary William Mills, “Talking Drum: Chicago’s WVON Radio and the Sonorous Image of Black Lives, 1963–1983.” PhD diss. Committee: Angela Ray (advisor), Kate Baldwin, James Schwoch
- 2016 Anndrea Michelle Ellison [Mathers], “(Counter)Publics Debate Womanhood in the 1980s: The Newsletters of Eagle Forum, Concerned Women for America, and the National Organization for Women.” PhD diss. Committee: Angela Ray (advisor), Ralph Cintron, Robert Hariman, Robert Orsi
- 2015 Elliot Richard Heilman, “The Public Faces of *Estridentismo*: Socializing Literary Practice in Postrevolutionary Mexico, 1921–1927.” PhD diss. Committee: Angela Ray (advisor), Jorge Coronado, Jessica Greenberg
- 2015 Elisabeth H. Kinsley, “This Island’s Mine: Enacting Shakespeare, Race, and U.S. Belonging in Progressive Era Manhattan.” PhD diss. Committee: Angela Ray (advisor), Tracy C. Davis, Janice A. Radway
- 2013 Kimberly Alecia Singletary, “Blackness Personified: Images of U.S. Blackness in Contemporary German Public Culture.” PhD diss. Committee: Angela Ray (advisor), Robert Hariman, Charles W. Mills, David Zarefsky [Winner of the Gerald R. Miller Outstanding Doctoral Dissertation Award, National Communication Association, 2014]
- 2012 Megan Griffith Bernard, “Good Buys: The National Consumers’ League and Market-

- Based Advocacy for Labor Reform, 1899–1918.” PhD diss. Committee: Angela Ray (advisor), Regina Grafe, Robert Hariman, David Zarefsky
- 2010 Rana T. Husseini, “Questions of Belonging: The Rhetoric of Immigration and National Identity in Contemporary France.” PhD diss. Committee: Angela Ray (advisor), James Ettema, Robert Hariman
- 2010 Sara Christine VanderHaagen, “‘So You Will Always Remember’: Creating Public Memories and Inventing Agents in Biographical Texts for Children.” PhD diss. Committee: Angela Ray (advisor), Robert Hariman, Darlene Clark Hine, Keith Topper
- 2008 Cindy Koenig Richards, “The Awakening: Rhetoric and the Rise of New Women in the New Northwest, 1868–1912,” PhD diss. Committee: Angela Ray (advisor), Robert Hariman, David Zarefsky  
[Winner of the Outstanding Dissertation Award, Political Communication Division, National Communication Association, 2009]

*MA*

- 2017 Marissa Croft, “The Rhetoric of Revolutionary Time: *Kairos*, *Chronos*, and the Cinematic Founding of the United States.” MA project. Committee: Angela Ray (advisor), Larissa Buchholz
- 2012 Rachel Rigdon, “SlutWalk and Men Can Stop Rape: Negating Victim and Violator Identities in Rape Advocacy.” MA project. Committee: Angela Ray (advisor), Robert Hariman
- 2011 Elliot Richard Heilman, “Constitutive Rhetoric and the Articulation of Antagonism in the *Comprimido Estridentista*.” MA project. Committee: Angela Ray (advisor), Jorge Coronado, Robert Hariman
- 2007 Donna Kaudel. MA exams. Committee: Angela Ray (advisor), James Webster, Mimi White
- 2007 Brandon Michael Inabinet, “Reconstituting Ethos: The Contemporary Search for Honor in U.S. Higher Education,” MA thesis. Committee: Angela Ray (advisor), Robert Hariman, David Zarefsky

Completed Degrees, Committee Service

*PhD*

- 2020 Liam C. Olson-Mayes, “The Broken Hermeneutics of American Poverty.” Communication Studies. Committee: Dilip Gaonkar (advisor), Harris Feinsod, Robert Hariman, Angela Ray
- 2020 Donna Kaudel, “Fan Entitlement or Fan Empowerment? Fan Entitlement Discourse as Power Struggle in the Fan/Industry Relationship.” Communication Studies. Committee: Janice Radway (advisor), Angela Ray, James Webster
- 2019 Lital Pascar, “Normalizing Non-Monogamy and Disrupting Marriage: Consent, Identity, and Couple-Based Non-Monogamies in U.S. Public Discourse, 1870-2019.” Communication Studies. Committee: Janice Radway (advisor), Kate Baldwin, Jennifer Nash, Angela Ray
- 2019 Ashlie A. Sandoval, “Designed to Work: Architecture, Surplus Labor, and Performance.” PhD diss. Performance Studies. Committee: Joshua Chambers-Letson (advisor), Adrienne Brown, Hannah Feldman, D. Soyini Madison, Angela Ray

- 2017 Margaret Lebron, "Crossing the Military-Civilian Divide: Performance, Affect and Embodiment in Staging Veterans' Stories," PhD diss. Performance Studies. Committee: Ramón Rivera-Servera (advisor), Joshua Chambers-Letson, Angela Ray
- 2016 Megan Elizabeth Geigner, "Staging Chicago's Immigrants: Immigrant Discourse, Civic Performance, and Hyphenated Identity," PhD diss. Interdisciplinary PhD in Theatre and Drama. Committee: Harvey Young (advisor), Susan Manning, Angela Ray
- 2013 Walter Patrick Wade, "'A Degree of Disillusion': News Media, Photojournalism, and Visual Narratives of the Vietnam War." PhD diss. Communication Studies. Committee: Robert Hariman (advisor), Kate Baldwin, James Ettema, Angela Ray
- 2010 Brandon Michael Inabinet, "The Bank Controversy of the New Republic: Contingency and Authority in Early U.S. Public Debate." PhD diss. Communication Studies. Committee: David Zarefsky (advisor), Robert Hariman, Angela Ray
- 2006 Leslie J. Harris, "Gender and Family in Legal Change: The Rhetoric of Child Custody Law in Illinois Courts, 1849–1899." PhD diss. Communication Studies. Committee: David Zarefsky (advisor), Claire Priest, Angela Ray
- 2006 Susan S. Sattell, "The Rhetoric of Risk: Institutional Controversies over Agricultural Biotechnology," PhD diss. Communication Studies. Committee: G. Thomas Goodnight (advisor), Angela Ray, David Zarefsky

*MA*

- 2005 Sara C. VanderHaagen. MA exams. Committee: Keith Topper (advisor), Dilip Gaonkar, Angela Ray
- 2004 Cindy K. Koenig. MA exams. Committee: David Zarefsky (advisor), Dilip Gaonkar, Angela Ray

Qualifying Examination Committees, without Service on Dissertation Committees

- 2013 Robert John Topinka. Communication Studies. Examination: "Materiality and Spatiality in Rhetorical Criticism"
- 2011 Caitlin Bruce. Communication Studies. Examination: "Rhetoric and Public Space"
- 2015 Misty De Berry. Performance Studies. Prospectus: "Performance, Duration, and the Black Feminist Avant Garde"
- 2020 Madeline Denison. Communication Studies. Examination: "Feminist Historiography in Rhetoric"

*GRADUATE MENTORING IN TEACHING PRACTICE (Northwestern University)*

- 2015–2016 Lital Pascar, Dept. of Communication Studies. Graduate Teaching Fellow. Searle Center for Advancing Learning and Teaching
- 2011–2012 Brian F. Harrison, Dept. of Political Science. Graduate Teaching Fellow. Searle Center for Teaching Excellence. [Winner of the Weinberg College Outstanding Graduate Student Teacher Award, 2012]
- 2010–2011 Matthew C. deTar, Dept. of Communication Studies. Graduate Teaching Fellow. Searle Center for Teaching Excellence



*UNDERGRADUATE THESIS ADVISING (Northwestern University)*

- 2017 Isabella L. Procassini, “Public Commemoration in Saline, Michigan: Understanding Community Identity through Rural Journalism.” BA honors thesis, Dept. of Communication Studies
- 2012 Amanda Litman, “Running Like a Girl: Analyzing Women Candidates’ Gender Presentation in Political Advertising from 2002 to 2010.” BA thesis, American Studies Program
- 2011 Theresa Shih, “Cold War Barriers and Human Interaction: A Rhetorical Analysis of U.S. Media Discourse about the Berlin Wall and the Korean Demilitarized Zone.” BS honors thesis, Dept. of Communication Studies
- 2010 Alexandra K. Hunstein, “‘Our Education Is Being Stolen!’: A Rhetorical Analysis of Student Protests against College Tuition in Bavaria.” BA honors thesis, Dept. of Communication Studies
- 2008 Jennifer A. Keohane, “‘In the Bonds of Woman and the Slave’: The Woman/Slave Analogy in U.S. Woman’s Rights Discourse before and after the Civil War.” BA honors thesis, Dept. of Communication Studies. [Essay from thesis won a Gerard Hauser Award, Rhetoric Society of America, 2010]
- 2007 Sadie M. Kliner, “Budgeting Expectations through Silence and Speech: President Ronald Reagan’s Rhetoric of AIDS.” BA honors thesis, Dept. of Communication Studies

*OTHER UNDERGRADUATE ADVISING (Northwestern University)*

- 2016 Matthew Fulle, “Rhetoric in Education Reform: Senatorial Floor Speeches and National Education Policy, 2015.” Communication Studies Independent Project
- 2012 Kirk A. Vaclavik, “Conversations from the Heart: Minnesota United for All Families’ Campaign against the Minnesota Marriage Amendment of 2012.” Communication Studies Independent Project
- 2011 Amanda Litman, “Political Identity and Gender in Woman vs. Woman Races.” Northwestern University Undergraduate Academic Year Research Grant. \$1,000
- 2010 Kirk A. Vaclavik, “Rhetoric of Latino Immigration in Photojournalism as Seen in the *Dallas Morning News*, 2006–2010.” Northwestern University Undergraduate Summer Research Grant. \$3,000

*GRADUATE COMMITTEE SERVICE, COMPLETED DEGREE (University of Memphis)*

- 2003 Joseph Watson. MA. Committee: M. Allison Graham (advisor), D. Gray Matthews, Angela Ray

PROFESSIONAL SERVICE

*National/Disciplinary Level*

Granting Agency Reviewer

National Endowment for the Humanities. Summer Stipend Review, 2016–2017 Cycle

Editorial Board Member

Rhetoric and Public Affairs Book Series, Michigan State University Press. 2008–2020 (Martin Medhurst, series ed.)

*Advances in the History of Rhetoric*, 2013–2015 (Ekaterina Haskins, ed.), 2016–2018 (Arthur Walzer, ed.)

*Quarterly Journal of Speech*, 2002–2004 (Karlyn Kohrs Campbell, ed.), 2005–2007 (David Henry, ed.), 2008–2010 (John Louis Lucaites, ed.), 2011–2013 (Raymie McKerrow, ed.), 2014–2015 (Barbara Biesecker, ed.), 2017–2019 (Mary Stuckey, ed.), 2020–2022 (Karrin Vasby Anderson, ed.)

*Recovering Democracy Archive: Speech Recovery Project*, 2019– (Shawn J. Parry-Giles, ed.)  
*Rhetoric and Public Affairs*, 2006–2019 (Martin Medhurst, ed.), 2020–2021 (Mary Stuckey, ed.), 2021– (Catherine Langford, ed.)

*Rhetoric Society Quarterly*, 2012–2015 (James Jasinski, ed.), reviewer for special issue, 2013, 2014 (Debra Hawhee, associate ed. for special issues), 2016–2019 (Susan Jarratt, ed.)

*Southern Communication Journal*, 2015–2017 (Leroy Dorsey, ed.)

*Women's Studies in Communication*, 2003–2006 (Sara Hayden, ed.), 2006–2009 (Cindy Griffin, ed.), 2009–2012 (Valeria Fabj, ed.)

Ad hoc Manuscript Reviewer

*Argumentation and Advocacy*, Spring 2009, Summer 2016

*Communication and Critical/Cultural Studies*, Spring 2014

*Communication Quarterly*, Fall 2008, Fall 2009

*ESQ: A Journal of Nineteenth-Century American Literature and Culture*, Summer 2016, Winter 2017

*ESQ: A Journal of the American Renaissance*, Summer 2013

*Great Plains Quarterly*, Fall 2001

*Howard Journal of Communications*, Spring 2017, Fall 2017

*Journal of American History*, Spring 2009

*Journal of Argumentation in Context*, Spring 2012

*National Women's Studies Journal*, Fall 2003

*Participations* (Lille, France), Winter 2016

Pennsylvania State University Press, Summer 2020

*Rhetoric and Public Affairs*, Summer 2002, Summer 2003, Winter 2004

*Rhetoric Society Quarterly*, Winter 2007

*Sex Roles: A Journal of Research*, Summer 2005

*Tulsa Studies in Women's Literature*, Spring 2012

*Western Journal of Communication*, Summer 2005, Spring 2018

*Women's Studies in Communication*, Fall 2016, Winter 2017

Professional Associations, Administrative

Public Address Division, National Communication Association

Immediate Past Chair, 2013

Chair, 2012, founder and editor of *Vibrant Voices of Public Address* conversation series

Vice-Chair, 2011, conference organizer for division

Vice-Chair Elect, 2010

Marie Hochmuth Nichols Award Selection Committee. Member, 2009. Chair, 2013

Nominating Committee. Member, 2001, 2002, 2007. Chair, 2003

Reviewer of Conference Papers and Proposals, 2010, 2012–2017

National Communication Association

Legislative Assembly. Member, 2012, 2013

Nominating Committee. Member, 2013

Douglas W. Ehninger Distinguished Rhetorical Scholar Award Selection Committee.

Member, 2015, 2016. Chair, 2017

Rhetoric Society of America

RSA Book Award Selection Committee. Member, 2015

Reviewer of Conference Abstracts and Proposals, 2010

Southern Communication Association

Rose B. Johnson Article Award Selection Committee. Member, 2015, 2016

Professional Associations, Participatory

Workshop Participant. "Toward a Healthy Public Rhetoric." Conference of Rhetoric Society of America members, convened by David Zarefsky and Kathleen Hall Jamieson. Annenberg Public Policy Center, Annenberg School for Communication, University of Pennsylvania, Philadelphia, Feb. 2019.

Panelist. "Diversity, Relevance, and Beyond in Teaching the History of Rhetoric." With Rasha Diab, Richard Enos, Cheryl Glenn, Susan C. Jarratt, and David Zarefsky. The Contemporary Relevance of the History of Rhetoric Conference, American Society for the History of Rhetoric, Austin, TX, Feb. 2019.

Panelist. "Playing with Rhetorical Methods." With Caitlin Bruce, Danielle E. Endres, Kaitlyn Haynal Allen, Tiara R. Na'puti, Phaedra C. Pezzullo, and Samantha Senda-Cook. National Communication Association Convention, Salt Lake City, Nov. 2018.

Panelist. "Feminist Mentoring Practices: Advice for Navigating Service, Research, and Teaching in the Academy." With Celeste Condit, Megan Fitzmaurice, Allison Prasch, Alyssa Samek, Kristina Horn Sheeler, and Rowena Briones Winkler. National Communication Association Convention, Dallas, Nov. 2017.

Session Chair and Discussion Leader. "Keynote Session: 'Conceits of Context: Diffident Reflections.'" By Carole Blair. Fifteenth Biennial Public Address Conference, Syracuse, Sept. 2016.

Workshop Leader. "Rhetorical Readings of Historical Performance: Authenticity and Representation." With Kirt H. Wilson. Midwest Winter Workshop, Evanston, IL, Jan. 2015.

- Respondent to Graduate-Student Essays. With Kelly Jakes. Midwest Winter Workshop, Evanston, IL, Jan. 2015.
- Panelist. "A Celebration of the Career of Karlyn Kohrs Campbell." With Bonnie Dow, Susan Schultz Huxman, Kathleen Hall Jamieson, Zornitsa Keremidchieva, John Murphy, Robert Rowland, and Kirt H. Wilson. National Communication Association Convention, Chicago, Nov. 2014.
- Panelist. "25 Years of Elevating Women: Celebrating Campbell's *Man Cannot Speak for Her*." With Karlyn Kohrs Campbell, Bonnie J. Dow, Zornitsa Keremidchieva, and Allison Prash. Central States Communication Association Convention, Minneapolis, April 2014.
- Session Chair and Discussion Leader. "Ida B. Wells: Legacies for Civic Action and Leadership from a Truth-Telling Woman." By Jacqueline Jones Royster. Thirteenth Biennial Public Address Conference, Memphis, Sept. 2012.
- Respondent. "Vibrant Voices of Public Address: The Top Papers Panel." National Communication Association Convention, New Orleans, Nov. 2011.
- Session Chair. "Rhetorical Leadership." National Communication Association Convention, New Orleans. Nov. 2011.
- Panelist. "Scholar, Teacher, Mentor: Reflections on Michael Leff's Legacy." With David Henry, Leah Ceccarelli, Stephen Browne, and Martin Medhurst. National Communication Association Convention, San Francisco, Nov. 2010.
- Banquet Speaker. "What Is True about Zarefsky?: Remarks at the 2010 Public Address Conference Banquet." Twelfth Biennial Public Address Conference, Pittsburgh, Oct. 2, 2010.
- Respondent. "Questioning Stability in Rhetorical Criticism: The Changing Objects of Our Study." National Communication Association Convention, Chicago, Nov. 2009.
- Roundtable Participant. "The Marie Hochmuth Nichols Award Spotlight on Scholarship." With Lester C. Olson, Susan Schultz Huxman, Trevor Parry-Giles, Susan Zaeske, and Robert E. Terrill. National Communication Association Convention, Chicago, Nov. 2007.
- Session Chair. "Feminist Voices from Colonial Times to Modern Times." National Communication Association Convention, Boston, Nov. 2005.
- Session Chair. "Nineteenth-Century Women: Inventing Themselves and Being Defined by Others." National Communication Association Convention, Chicago, Nov. 2004.
- Respondent and Session Chair. "Writing Women/Women Writing: Subversions, Innovations, and Women's Textual Strategies," National Communication Association Convention, Miami, Nov. 2003.
- Roundtable Participant. "Sustaining Others, Sustaining Ourselves while Transforming the Classroom: The Theory and Practice of Feminist Pedagogy." With Terri Frederick, Thérèse Judge, Adela Licon, Brooke Quigley, Shenuka Peiris, Amber Robinson, and Amy Slagell. Western States Communication Association Convention, Salt Lake City, Feb. 2003.
- Session Chair and Discussion Leader. "Discourses of Violence, Discourses of Community." By Kirt H. Wilson. Eighth Biennial Public Address Conference, Athens, GA, Oct. 2002.
- Roundtable Participant. "Setting an Agenda for Nineteenth-Century Rhetorical Studies." Presidential Rhetoric Conference, College Station, TX, Feb.–March 2002.

### Tenure and Promotion Review, External Reviewer

Baruch College, City University of New York, School of Public and International Affairs, 2019  
Birkbeck College, University of London, 2021  
Colorado State University, Dept. of Communication Studies, 2017  
Columbia College (South Carolina), Program in Communication and Leadership, 2018  
Northern Illinois University, Dept. of Communication, 2011, 2012  
Syracuse University, Dept. of Communication and Rhetorical Studies, 2009  
Texas A&M University, Depts. of Communication and Women's and Gender Studies, 2014  
University of Sussex, School of English, 2017  
University of Utah, Dept. of Communication, 2013  
University of Wisconsin–Madison, Dept. of Communication Arts, 2016

### Other External Service

Co-organizer (with Paul Stob) of academic conference, “Popular Knowledge, Public Stage: Cultures of Lecturing and Learning in the Long Nineteenth Century,” Alexandria Lyceum, Alexandria, Virginia, Sept. 24–26, 2015. Sponsored by Northwestern University, Vanderbilt University, and the City of Alexandria

#### *University Service (Northwestern University)*

Office of Fellowships Advisory Board. Member, 2020–  
Associate Dean for Academic Affairs, The Graduate School, 2017–2020  
Member of Dean's senior staff, responsible for graduate admissions, curricular development, training and support of Directors of Graduate Studies, biennial review of 110+ academic programs affiliated with eight of Northwestern's schools/colleges, evaluation of ad hoc graduate faculty appointments, support of interdisciplinary clusters and certificates, performance of ceremonial functions, and supervision of five professional staff. In addition:  
Advisory Council on Academic Affairs, chair, 2017–2020  
Graduate School Administrative Board, member ex officio, 2017–2020  
Principal Investigator, TGS Interdisciplinary Dissertation Research Development Program, 2017–2020. Funded by Social Science Research Council and Northwestern University  
Diversity Fellowship Selection Committee, co-chair, 2017–2020  
Clarence Ver Steeg Awards Selection Committee, member, 2018  
Provost's Daily Working Group on COVID-19 Response, March–August 2020  
Graduate Associate Deans Council, March–August 2020  
Steering Committee to Coordinate Excellence in Remote Teaching and Learning, Office of the Provost, March–August 2020  
Northwestern University Press Editorial Board. Member, 2015–2017. Chair, 2017–2020  
Provost's Academic Calendar Advisory Group. Member, 2018–2019  
Advisory Council on Academic Affairs, The Graduate School. Member, 2012–2015, 2015–2016  
Undergraduate Research Grants Committee. Member, 2009–2012

PhD/MFA Hooding Ceremony Pronouncer, The Graduate School, Northwestern University  
Commencement, 2011, 2016, 2017, 2018, 2019

Guest Scholar. "The Lyceum and the Debating Society." Chicago Field Studies 495, Field  
Studies in the Humanities, Ruth Martin Curry, instructor, July 30, 2019

Panelist. "Expanding Career Options: Information and Advice for Humanities and Social Science  
Faculty." With Elliot Heilman, Mearah Quinn-Brauner, and Celeste Watkins-Hayes.  
Sponsored by the Graduate School Excellence in Mentoring Initiative, Northwestern  
Career Advancement, and the Alice Kaplan Institute for the Humanities, Jan. 11, 2016

Interviewee. "Doing Well at Northwestern: Faculty Speak." YouTube video produced by the  
Searle Center for Advancing Learning and Teaching. Recorded Oct. 10, 2015; posted Jan.  
20, 2016, at <https://www.youtube.com/watch?v=i068tE3q7Lg&feature=youtu.be>

Panelist. One of four "master teachers" interviewed about the undergraduate classroom  
experience. With Robert Orsi, Susan Phillips, and Eric Zaslow. Northwestern  
Undergraduate Experience Task Force, June 10, 2015

Poster Judge. Undergraduate Research Symposium, May 23, 2011

Workshop Facilitator. "Promoting Productive Discussion in the Classroom." Searle Center for  
Teaching Excellence, Nov. 9, 2010

Faculty marshal for the School of Communication, Northwestern University Commencement,  
June 2008

Faculty marshal for the Graduate School, Northwestern University Commencement, June 2006

*Service to School of Communication (Northwestern University)*

School Convocation Pronouncer, Northwestern University Commencement, 2009, 2010, 2011,  
2012, 2015, 2016, 2017

All-School Honors Selection Committee. Member, 2009

Performance Studies PhD Curriculum and Admissions Committee. Member, 2006–2007

Advisory Committee on Selection of Communication Studies Department Chair. Member, 2006–  
2007

Presenter for Dept. of Communication Studies at NU Preview Event, for prospective  
undergraduates and their parents, April 25, 2005, April 21, 2008, April 13, 2009

Co-organizer (with Dilip Gaonkar) of Summer Institute on Dissenting Rhetorics, July 2004.  
Sponsored by the School of Communication's Center for Global Culture and  
Communication

*Service to Department of Communication Studies (Northwestern University)*

*Search Committees*

Search Committee for Assistant Professor of Rhetoric and Public Culture. Member, 2010–2011

Search Committee for Lecturer in Rhetoric and Composition. Chair, 2008–2009

Senior Faculty Search Committee. Member, 2008

*Administrative Committees*

Graduate Admissions Committee, Program in Rhetoric and Public Culture. Member, 2007, 2008,  
2011, 2012, 2013, 2014, 2016, 2019

Committee on Undergraduate Education. Member, 2013–2014

Course Development Committee: Rhetoric as an Intellectual Tradition. Member, 2012  
Rhetoric and Public Culture Graduate Program Mission Statement Committee. Chair, 2011  
Curriculum Committee. Member, 2009–2010, 2016–2017  
Departmental Bylaws Committee. Member, 2008  
Committee on Undergraduate Major Requirements. Member, 2004–2005

*Professional Development Initiatives*

Faculty mentor for Assistant Professor Jasmine Nichole Cobb, 2011–2015  
Presenter for professional development workshop for graduate students, Program in Rhetoric and Public Culture. “Applying and Interviewing for an Academic Job,” Oct. 22, 2010; “Advising, Mentoring, and Committees,” Dec. 10, 2010; “Conferences,” Jan. 28, 2011; “Journal Publishing,” April 22, 2011; “Milestones in Graduate Education,” May 6, 2011; “Conferences,” Jan. 27, 2012; “Journal Publishing,” April 12, 2013; “Building a Journal Article: Starting Steps for Publishing in Rhetoric and Communication,” Feb. 14, 2014; “Navigating the Journal Review Process,” May 9, 2014  
Presenter for Departmental Graduate Student Apprenticeship Program. “Publishing with a University Press,” Feb. 21, 2007, Feb. 28, 2008, Dec. 1, 2008, Nov. 17, 2009, Feb. 7, 2011

*University Service (University of Memphis)*

Women’s Studies Program Board. Member, Winter 2002–Spring 2003  
University Commencement Pronouncer, Dec. 2001, May 2002, Dec. 2002, May 2003

*Service to Department of Communication (University of Memphis)*

Banquet Speaker. “Tomato Tribute: Remarks on the Retirement of John Angus Campbell.”  
University of Memphis, May 6, 2005.  
Search Committee for Senior Scholar and Department Chair. Member, 2002–2003  
Graduate Program Committee. Member, 2001–2002, 2002–2003  
Outreach Committee. Member, 2002–2003: Coordinator of 2003 Michael M. Osborn Lecture  
Rhetoric and Critical Studies Ad hoc Curriculum Committee. Member, Spring 2002  
Conducted workshop on academic publishing for Graduate Students Association, March 2002  
Judged Martin Luther King Jr. Oratory Contest for local high school students, 2002, 2003